1. Living in the Heart

Debbie Nargi-Brown

Living in the Heart of this Moment Living in the Heart of this Moment All we have is Here and Now Living in the Heart of this Moment.

What's done is done Let tomorrow come All we have is today

Seekers of truth
Prophets of old
Know this to be true

Living in the Heart Speaking the Truth Is all we can do

Living in the Heart Living in Truth Living in Love



This song was inspired by the teachings of Hazrat Inyat Khan in the book The Mysticism of Sound and Music

2. Divine Love

Debbie Nargi-Brown

Embracing this powerful love flowing through you
Embodiment of divine love flowing through you
It flows out through your toes and up through your heart and out your fingertips and out through the crown of your head, and out through the crown of your head

This beauty is inside of you,
This beauty is inside of you
No need to look outside,
No need to look outside
We are all mirrors reflecting
each other's beauty
We are all mirrors reflecting
each other's beauty
This beauty is inside of you

3. Free Yourself

Debbie Nargi-Brown

Home resides in me Wherever I might be

I'm free to roam all the parts of me
I'm free to roam—the Ultimate dwells in me

So let me feel my pain Dance my Joy Feel my Pain, Dance my Joy

Be yourself, it's the only one to be
Be or not to be me
I choose to be me
Be or not to be me—
I choose to be free

Free Yourself—Be yourself There's no place like home

4. Divine Presence

Debbie Nargi-Brown

Hey Mama Hey Mama Hey Mama O Hey Mama Hey Mama Hey Mama O Yemaja, Oshun, Yemaja, Oshun

Fill me with Divine Presence,
Pouring this Love to the World
Fill me with Divine Presence,
Pouring this Love to the World.

In the Yoruba religion, Yemaja is the goddess of the ocean, the full moon, and motherhood. Oshun is goddess of fertility, healing, and the river.

5. Mojubai

Traditional — Yoruba Mojubai 00-00, Mojubai (2x)

Eebai mama-aa

Eebai baba-aa

Mojubai

Mojubai

The ancestors are very important to the Yoruba people.

The ancestors assist and support the living in their daily lives.

6. Mutambara Kede

Zimbabwe

Mutambara Kede Mutambara Kede

Tasvika

Tasvika wo

Mutambara Kede, Good living and Tasvika, We have arrived

7. Homeward Now

Appalachian Song

Homeward now

Shall I journey

Homeward upon the rainbow

Homeward now

Shall I journey

Homeward upon the rainbow

To Life unending and beyond it

Yeah homeward now

Shall I journey

To Joy unchanging and beyond it

Yeah homeward now

Shall I journey

8. River of Birds

Oregon Women's Land Community

There's a river of birds in migration A nation of dancers with wings

There's a river of birds in migration

A nation of drummers with wings

* drummers and dancers were substituted for the word women

9. Fly

Debbie Nargi-Brown

If you can't teach me to fly, teach me to sing and dance If you can't teach me to fly, teach me to love and be loved



Gatay gatay, para sam gatay, bodhi swaha Gatay gatay, para sam gatay, bodhi swaha

This song was inspired by a quote by Sir James Barrie, "If you can't teach me to fly, teach me to sing."

The last two lines are in Sanskrit which is over 3,000 years old and is part of the Heart Sutra, words from the Buddha. In English these words mean gone, gone, gone, beyond the beyond. Hail to the one who awakens. The chant speaks of the journey to the Infinite, the journey to the Self.

10. Dumbaie

Source Unknown

Fh Dum-bai-eh

Dum-bai-eh

Ye-la-de-dom, ye-la-de-dom

Eh-ya, eh-ya, ehhhh, ye-la-da-ti.

11. Canto Para Omolu

Traditional — Brazil

Omolu ta na Pedra de Sodan

Aia ia ia e o

Omolu is also known as Obaluae, which in Yoruba means "King of the Earth". He is perceived as being an old man and is extremely important Orixa because he is connected with health. He generates the proper functioning of the body. His face is covered with straw so no one can see him.

Salutation for Omolu: Atoto

12. Into the Rhythm

Debbie Nargi-Brown

Dance Dance Dance Sing Sing Sing

Into the Rhythm

The Rhythm

of your Heart

Dance Dance Dance

Sing Sing Sing

Into the Rhythm of your Soul

Dance Sing Dance Sing Dance Sing

Dancing my way back Home

13. Songs to Oshun

Traditional — Yoruba

Gbogbo wani che O dide che Oshun

Gbogbo wani che O dide che Oshun

O ri ri ri — O sai sai O

Gbogbo wani cheo dide che Oshun

Oshun ba'ile o, Ye ye ba'ile o

Oshun ba'ile o, Alague akete ba'ile o

Oshun ba'ile o

Ye ye ba'ile o

Oshun ba'ile o

Alaque akete ba'ile o

Yoruba song to Oshun goddess of fertility, healing, and the river.





14. The Ocean Refuses No River

Source Unknown

The ocean refuses no river — no river
The open heart refuses no part of you —
no part of me
Ah lay lu, Ah lay lu
Ahhh laaaay lu
Ahhhhh laaaaay lu

15. Un Canto Pra Yemanja

Traditional — Brazil

Yemanja Sai do mar Vem Buscar A sua Yao A santa de azul, A santa do mar

Vem ver seus filhos, Yemanya Odo odo odo odo Odo ya do ya do ya Odo odo odo odo Odo ya do ya do ya Yemanja

Yemanja, get out of the sea
Come and get your initiate
The saint in blue, The saint of the sea
Come see your children, Yemanja

Salutation for Yemanja is Odoya. Yemanja is the queen of the ocean, the nurturing mother of us all. She is the goddess of fertility and abundance. Often she is seen as a mermaid dressed in pearls and blue.

16. Yea Yea Le Kono

Traditional — West Africa (phonetic)

Yea yea le kono (2x) Mande kono saya Yea yea le kono (2x) Mande kono saya

Wonlonday ma saya

Mande kono saya

Ayyye saya

Mande kono saya

I learned this song while studying dance in Senegal. I was told that it is the song that goes with the dance dununba which is also called the strong man's dance. Dununba is the name of a family of rhythms consisting of 20-30 traditional Malinke rhythms.

17. Truth

Debbie Nargi-Brown

Stand in the Truth of Who You Are Your Light, Your Greatness, You're a Shining Star

18. Your Love is Enough

Debbie Nargi-Brown

Your Love is Enough — You are Everything Everyone's a part of you Everyone's a part of you Everyone's a part of you and me

Your love will lighten up the candle Your love will lighten up the world (2x)

Only love, only love, only love, only, only, only (2x)

For me, this song is about the realization that it is not about the giving of love or the receiving of love, it's about being love. Be love. If you can be love that's all you can really offer.

19. Simply Trust

music: Harmony Grisman words: Haiku/Unknown author

Simply trust

Don't the leaves flutter down
Just like that

20. Who You Are

Shanti Cliff

Won't you surrender, To who you are You are so beautiful, Who you are Feel the love within you, The Light you are Radiant God Presence, Who you are Radiant God Presence, That's who you are

Shanti is the co-founder of One World Children's Fund. For more info go to www.owcf.org

21. We Are The Ones

music: Kate Munger words: Hopi Elders

All that we do now must be done in

A sacred manner — And in celebration

We are the ones we have been waiting for

Kate Munger is the founder and director of the Threshold Choir whose mission is to sing at the bedsides of people who are dying, in comas, and newborns.

For more info: www.thresholdchoir.org

22. Beauty

music: Debbie Nargi-Brown

words: Rumi

May the Beauty we Love

Be what we Do (2x)

Keep Dancing, Keep Dancing Move Within, Move Within

There are Hundreds of Ways to Kneel and Kiss the Ground.

Thank you Coleman Barks for giving me permission to use your translations of Rumi. This poem was re-arranged and the word dancing was substituted for the word walking.

23. Mozambique

Traditional — Cuba

Goza con mi Mozambique

Come with me and dance Mozambique

24. Dance

music: Ute Bonn words: Rumi

Dance if you're broken open

Dance if you've torn the bandage off Dance in the middle of the fighting.

Dance in your blood

Dance when you're perfectly free

Struck, the dancers hear a tambourine

inside them.

As a wave turns to foam at its very top, begin

Maybe you don't hear the tambourine

Close the ears on your head

that listen mostly to lies and cynical jokes

There are other things to see and hear

dance music and a brilliant city,

inside the soul

25. Bakumani

Source Unknown (phonetic)

Baku Mani Bata Fu Ma Nye

Mini Fa Lay La, Ah Ah

Aka Doy Eka Leka Jugu Kay Nye

Mini Fa Lay La, Ah Ah

Translation: I don't want to carry water to the village but I will

carry it anyway.

26. Calabash Song

Traditional — Ghana (phonetic)

Call: Everybody **Response:** Everybody

Call: Bring your Calabash **Response:** Bring your Calabash

Together: Mo fay Mo ko

Chinay a ba

Y-e -Y- Nu- Ko-Ko

Call: Y-e -Y-Nu-Ko- Ko

Response: Y-e -Y-Nu-Ko- Ko

27. Everything

music: Debbie Nargi-Brown words: Chinese poet unknown

Movement Creates Life

Stillness Creates Love

To be still and still moving

That is Everything

28. Spirit of Life Dance Me

Traditional — Burkina Faso

Um bo bo my lay

Um bo bo my lay

Shu shu my ya

Um bo bo my lay

This song comes from the Dagara people.

29. Neesa

Traditional — Seneca

Neesa Neesa Neesa

Neesa Neesa Neesa

Neesa Neesa Neesa

Gai-we-o, Gai-we-o

Neesa means the winter moon in January, Gaiweo means honoring the creator who is the creation.

30. Heartbeat

Ute Bonn

Heartbeat, follow your heartbeat, Follow the rhythm of your heartbeat steadily.

For info about Ute and her music go to voicedancer.com

31. Born

Debbie Nargi-Brown

Your Body knows the Way Your Body knows the Way Your Mother, and her Mother And her Mother before you Bringing new life to be born Bringing new life to be born

32. Gentle with Myself

Source Unknown

I will be gentle with myself
I will love myself
I am a child of the universe
Being born each moment

33. May You Find Peace

Debbie Nargi-Brown

May you find peace, may you be at peace.

May you find joy, joy in your life

And may you love completely, love completely

Love completely, love complete me

34. Life Dances with Life

Ute Bonn

Life dances with life - Creation Life dances with life - Creation

Life embraces life - With open arms Life embraces life - With open arms

Life touches life - Open hearted Life touches life - Open hearted

Life is life - Beware Life is life - Beware Celebrate life,

Live it every moment — Celebrate life, You are part of it — Celebrate life, A gift of the Gods to you Celebrate life with all your heart

35. Koumbele

Traditional — Congo

Call: Kou mbele Kou mbele

Response: Mbelele mbelele

Call: Mbela nzimi Mbela nzimi

Response: Nzimimi Nzimimi

Call: A nzimi sai ya A nzimi sai ya

Response: Sai ya ya Sai ya ya

Call: Sai ya boutou Sai ya boutou

Response: Boutoutou Boutotou

Call: A boutou ngounda a boutou

Ngounda

Response: Ngoundanda Ngoundanda Call: Ngounda leli Ngounda leli

Response: Lelila Lelila

Call: Alemanga Alemanga **Response:** Ma nga nga Ma nga nga

Together: Ala mali kalay Ala mali kalay Ala mali kalay Oh

> Oh lay le O-oh Oh lay le Oh Oh lay le O-oh Oh lay le Oh Oh lay le O-oh Oh lay le Oh

I have been told that there are many meanings to this song. It is sung for healing and it is a celebration of dance and song.

36. Kwaheri

Traditonal — Kenya (phonetic)

Kwaheri Kwaheri

M-pen-zi kwaheri (2x)

Tu -ta- o- na -na-te- na

Tu- ki -ja ri-wa (2x)

Translation: Goodbye, dear friend. We will meet again if God wills.

Traditional song sung at the end of parties and gatherings



37. Drummers Now Our Meeting Is Over

Source Unknown — revised by Katherine Bell

Drummers now our meeting is over

Dancers we must part

And if I never see you any more

I will love you in my heart

Yes we'll dance on the shore

Yes we'll dance on the shore

Yes we'll dance on the shore

And be safe forever more

We couldn't help ourselves. We changed the

word land to dance!

Originally: Sisters Now Our Meeting Is Over

38. Calling in the Spirits

Traditional — Cree (phonetic)

On Knee Ku Nee Sha Oo Ah Nee

On Knee Ku Nee Sha Oo Ah Nee

Ah Wa Wa Eka Na Ka E Na

Ah Wa Wa Eka Na Ka E Na

A E Ah Ou Nee B C Nee

A E Ah Ou Nee B C Nee

39. Navajo Prayer

music: Jody Healy words: Navajo Prayer

When you were born,

You cried

And the world rejoiced

Live your life so

That when you die

The world cries and you rejoice

